



Ah Bah Bravo!

A contemporary circus piece by Philippe Ducasse

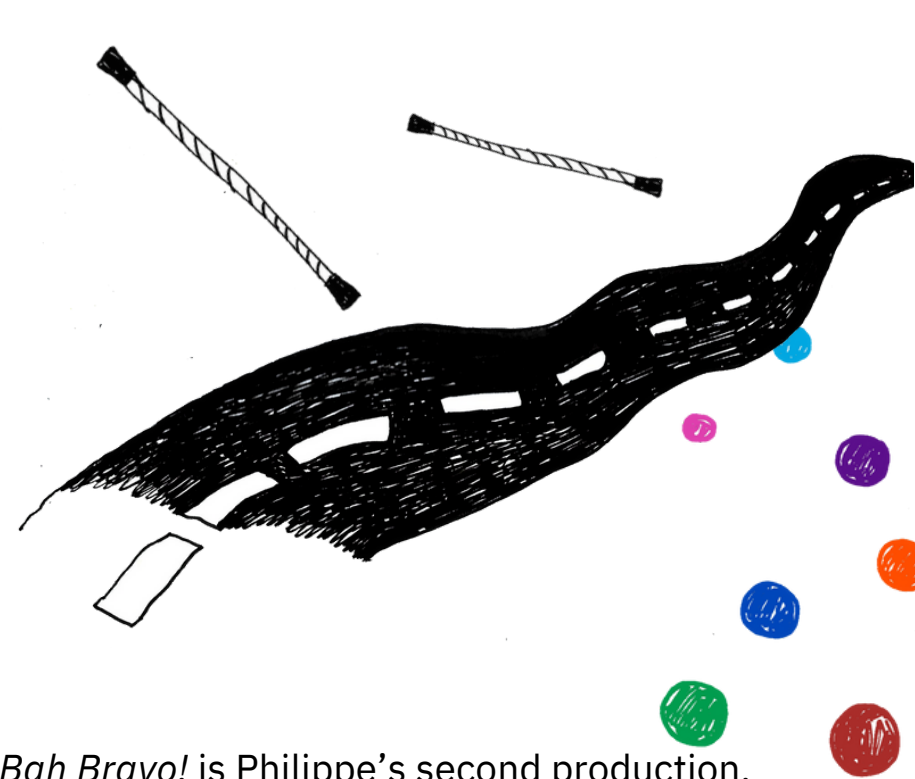
Ah Bah Bravo! (French for “Well done then!”) is an interactive and lighthearted contemporary circus piece ideal for family audiences. Created and performed by Philippe Ducasse, the piece is designed for street and open air stages, and is 30 minutes long (length can be adapted).



The Show

Ah Bah Bravo! combines juggling, acrobatics and mime with plentiful doses of humour and *joie de vivre*. The piece is a journey into the world of childhood, which spectators, young and old, are invited to relive and share. From discovering oneself for the first time in a mirror to taking an imaginary car ride to McDonalds, and lots of silliness in between, the piece celebrates the carefreeness of childhood and invites the audience to dream, participate, and above all, not take itself too seriously.





Ah Bah Bravo! is Philippe's second production, and is born from his first, *Lulu*; a show designed for theaters and adult audiences. *Ah Bah Bravo!* picks up on the play's lighter themes, and adapts its presentation for the street.

With a simple yet aesthetically pleasing set-up, the show enchants audiences with its virtuosity in object manipulation and other techniques. The audience interaction and participation is just as important as the technical prowess, and spectators have the opportunity to share unforgettable moments, and to become (or remain) children again.



Hahahaha..



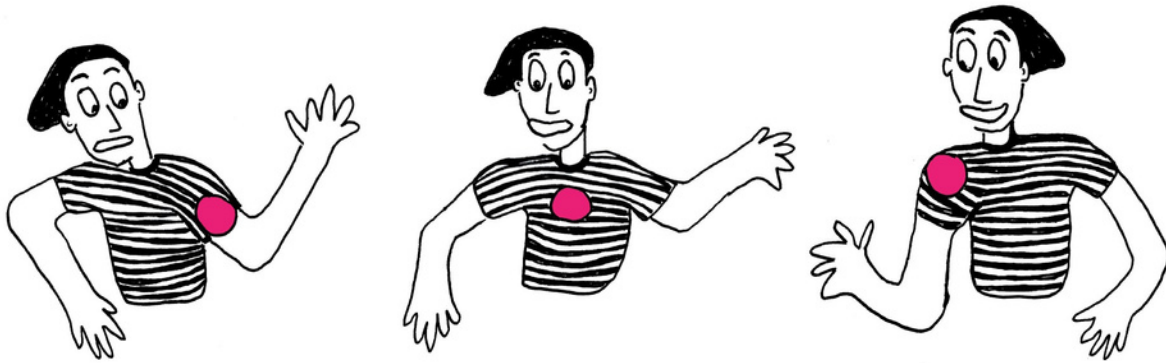
Ah bah
Bravo!



Wow!



About the artist



Philippe Ducasse is a multidisciplinary circus artist. His performances often include his two main specialities - contact staff and contact ball juggling – but Philippe is also trained in a variety of other techniques including clown, handstands, dance, acrobatics, and mime.

After obtaining a bachelor's degree in psychology from the University of Exeter, he attended a martial arts school in China for nine months, and in 2019 he completed a three-year circus program at «Die Etage» school of performing arts in Berlin, specialising in object manipulation and clown.

Philippe has presented *Ah Bah Bravo!* at numerous festivals and theaters throughout Europe, including Pflasterspektakel Linz (Austria), Festival D'Aurillac (France), International Storytelling Festival (Austria), Usedom Festival (Germany), and Fusion Festival (Germany).

In addition to *Ah Bah Bravo!* and *Lulu*, Philippe often plays his shorter contact staff number, Moha.



Ah Bah Bravo! Performances in 2023

- 30 April - Bad Nenndorf, Germany
- 18 - 21 May - Mützingenta Festival, Mützingen, Germany
- 26 - 27 May - KLP Festival, Beesem, Germany
- 10 June - Jahninselfest, Regensburg, Germany
- 20 - 23 July - Pflasterspektakel Festival, Linz, Austria
- 27- 30 July - Floating Castle Festival, Slovenia
- 1 - 4 August - Puff Festival, Koper, Slovenia
- 19 - 20 August - Kultur auf der Strasse, New-Ulm, Germany
- 23 - 26 August - Festival d' Aurillac, Aurillac, France
- 29 August- 1 September - Berlin Lacht Festival, Berlin, Germany

Ah Bah Bravo! 2022

- 16. April - CRAC, Caceres, Spain
- 3 - 6. June - Kleinkunst Festival, Usedom, Germany
- 16 - 18 June Internationales Storytelling Festival Wien, Austria
- 17 - 20 August - Festival d' Aurillac, France

**For a list of all past performances
check out my website!**



Credits:

Created and performed by: Philippe Ducasse

Production: Charlotte Wanda Kachelmann

Illustrations and design: Charlotte Wanda Kachelmann

Residencies and partnerships:

Katapult (DE), The Palace (PL), Zirkus Chnopf (CH), Ufer Studios (DE),
Centro Rural de Arte y Creacion (ES), Les Noctambules (FR)

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